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| **What should I already know?**  |
| * Manchester is my local city
* Mill are factories where things are made (Styal Mill)
* Events happened before I was born
* Cities are large urban areas where people live and work
* London is the capital of the UK and locate on a map
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| **Facts about L S Lowry**  |
| When and where was he born? | Lawrence Stephen Lowry was born in 1887 on the outskirts of Manchester |
| What was his job? | Lowry was mainly a rent collector, visiting houses to collect money for rent but he also enjoyed painting |
| Where did he learn to paint? | He took evening classes at Manchester School of Art and Salford College with the teacher Adolphe Vallette (a French Impressionist artist)  |
| What was his inspiration | Lone day Lowry missed his train and was looking that the ACME Mill - he was captivated by the size and all the people with their heads down working. |
| What is he famous for? | Paintings of city-scapes of the industrial north showing lots of everyday people doing everyday things. They became known as ‘matchstick men’He was also a portrait painter |

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| **What will I find out by the end of the unit?**  |
| * There was a time before my grandparents were born. Life was very different then. Houses were different, people wore different clothes, travelled in different ways
* Who LS Lowry was and what his art work tells us about the time he was painting
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| L.S. Lowry (1925) |  | A self portrait |
| Going to Work(1959) |  | Paintings of scenes of people going to and from work in the mills |
| Going to the match(1928) |  | Matchstick men picture of people going to the football match. Lowry was a Manchester City supporter |

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|  | **Vocabulary**  |
| artefact  | an object from the past that shows evidence of what life was like  |
| century  | a period of 100 years  |
| city | Large area where people live and work |
| evidence | Clues from the past |
| gather  | collect things together  |
| impressionism | A style of painting that captures a moment |
| industrial | lots of factories  |
| mill | Large building where people worked to make things |
| portrait | Picture/painting of a person |
| self portrait | Picture/painting of yourself |
| significant / significance  | Have a great impact  |
| smog | Thick, black smoke produced by factories |
| remains  | traces of the past  |
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| **Historical Skills and Enquiry** |
| * Find out information from secondary sources including paintings and portraits about life at the time of LS Lowry
* Explain what you know about Lowry and why he is important
* Describe what life was life for people at the time from his paintings
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| **Key Concepts** |
| Significance | Know that individuals and events can significantly affect the lives of individuals at the time and shape the future  |

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| **L S Lowry was born in 1887** | **When my grandparents were born****LS Lowry died aged 88 (1976)** | **When my parents were born** | **Today**  |

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| **Key Concepts** |
| **Significance** | Know that individuals and events can significantly affect the lives of individuals at the time and shape the future  |

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| **Links with other subjects** |
| **Art** – Local artists, impressionism, portraits, interpreting artwork**Geography** – places and people, cities |