# Design Technology Year Reception

Stapler

# What Can We Use To Carry Our Shopping?



rear Reception	•	
Technical Knowledge	Skills	Vocabulary
Know that materials can be joined together	Design	Heavy
Know that products must be able to meet the purpose of the	<ul> <li>Decide what the bag must be able to do</li> <li>List what criteria of a good bag</li> </ul>	Light
design	Make	Strong
Know that staples can be used to join materials	Uses simple tools to effect changes to materials.	Weak
Know that some fastenings are stronger that others	<ul> <li>Handles tools, objects, construction and malleable materials safely and with increasing control.</li> </ul>	Handle
	<ul> <li>Constructs with a purpose in mind, using a variety of resources.</li> <li>Uses simple tools and techniques competently and appropriately.</li> </ul>	Staple
The state of the s	Selects appropriate resources and adapts work where necessary.	Stapler
	<ul> <li>Selects tools and techniques needed to shape, assemble and join materials they are using.</li> </ul>	sellotape
HISTORY Strain	Evaluate	material
PAPER BAG	Say if they like or do not like their produce	
STEM CHALLENGE	Say what they like and what they might change	
<b>Materials and Equipment</b>	Materials used to make bags	Real life applications
Materials		Know that different bags have different purposes
<ul><li>Cardboard</li><li>Paper</li></ul>		
<ul><li>Equipment</li><li>Scissors</li></ul>		
• Glue		
<ul><li>Ruler</li><li>Pencil</li></ul>		
• Sellotape	fabric plastic leather paper	FINES

## **Design Technology** Vear 1

# **Design A Home**

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(Q2	

Year 1		<b></b> 2
Technical Knowledge	Skills	Vocabulary
about the simple working characteristics of materials and components	Design • state what products they are designing and making	Structure
how freestanding structures can be made stronger, stiffer and	say whether their products are for themselves or other users	Construct
<ul><li>more stable</li><li>the correct technical vocabulary for the projects they are</li></ul>	<ul><li>describe what their products are for</li><li>use simple design criteria to help develop their ideas</li></ul>	Materials
<ul><li>undertaking</li><li>know how to use tools safely</li></ul>	<ul> <li>generate ideas by drawing on their own experiences</li> <li>use knowledge of existing products to help come up with ideas</li> </ul>	Wood
	develop and communicate ideas by talking and drawing     Make	Plastic
	plan by suggesting what to do next	Stable
	<ul> <li>select from a range of tools and equipment, explaining their choices</li> <li>select from a range of materials according to their characteristics</li> </ul>	stronger
🧩 📵 💂 ( 💃	assemble, join and combine materials     Evaluate	decorate
**	<ul> <li>explain if they like or do not like their finished product and why</li> <li>suggest how they can improve their products</li> </ul>	join
<b>Materials and Equipment</b>	Famous British Buildings	Real life applications
Materials		Homes Around the World
<ul><li>Cardboard</li><li>Wood</li><li>Straws</li></ul>		

#### Equipment

- Scissors
- Glue
- Ruler
- Pencil
- Sellotape
- Paint















## **Design Technology** Year 3

# **Present a Picture**



Technical Knowledge	Skills	Vocabulary
<ul> <li>how to use learning from mathematics to help design and make products that work</li> <li>that materials have both functional properties and aesthetic qualities</li> <li>that materials can be combined and mixed to create more useful characteristics</li> <li>the correct technical vocabulary for the projects</li> <li>they are undertaking how to make strong, stiff shell structures</li> </ul>	<ul> <li>Design</li> <li>describe the purpose of their products</li> <li>indicate the design features of their products that will appeal to intended users explain how particular parts of their products work</li> <li>gather information about the needs and wants of particular individuals and groups</li> <li>develop their own design criteria and use these to inform their ideas</li> <li>model their ideas using prototypes and pattern pieces</li> <li>use annotated sketches</li> <li>Make</li> <li>select tools and equipment suitable for the task and explain choice</li> <li>explain their choice of materials and components according to functional properties and aesthetic qualities</li> <li>order the main stages of making</li> <li>assemble, join and combine materials and components with some accuracy</li> <li>Evaluate</li> <li>how well products have been designed and made</li> <li>how well products achieve their purposes</li> <li>how well products meet user needs and wants</li> </ul>	wood mark out  join cross  joint Glue gun  butt joint Sand paper  strengthen clamp  Jink's corner frame  saw

# **Materials and Equipment**

# **Famous Designer**

#### Materials

- Hard wood
- Soft wood
- Cardboard

#### Equipment

- Scissors
- Ruler
- Needle
- Glue spreader
- Glue gun



**Ettore Sottsass** Name

Born 1917

Job Furniture designer

**Achievements** Italian designer who made bold, unique furniture out of wood



### Upcycled wood products



**Real life applications** 

## Design Technology Year 5

# **Bridge the Gap**



Technical Knowledge	Skills	Vocabulary
Triangulation  • Know and use triangles to build strong and stable structures  • Use struts to create triangles for reinforcement Frame Structures  • Frame structures have different parts combined to make the structure strong  • Frame structures have joins to keep them together  • Frame structures us beams, columns and slabs Joining Techniques  • To know and use different joining techniques  • To know and use different joining techniques  • To know and use different joining techniques	<ul> <li>Design</li> <li>carry out research, using surveys, interviews, questionnaires and webbased resources</li> <li>develop a simple design specification to guide thinking</li> <li>generate innovative ideas, drawing on research share and clarify ideas through discussion</li> <li>model their ideas using prototypes and pattern pieces</li> <li>use annotated sketches, cross-sectional drawings and exploded diagrams to develop and communicate their ideas</li> <li>use computer-aided design to develop and communicate their ideas</li> <li>Make</li> <li>formulate step-by-step plans as a guide to making</li> <li>accurately measure and cut materials</li> <li>accurately assemble and combine materials</li> <li>accurately apply a range of finishing techniques</li> <li>use techniques that involve a number of steps</li> <li>demonstrate resourcefulness when tackling practical problems</li> <li>Evaluate</li> <li>critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make</li> <li>evaluate their ideas and products against their original design specification</li> </ul>	Butt joint Girder  Jinks corner Prototype  Strut Qualities  Structure Saw  Column Mitre  Slab Cutting board  Beams Section  Construction Flexible  framework Sturdy

## **Materials and Equipment**

### Waterials and Equipi

#### Materials

- wood
- art straws
- glue
- card

#### Equipment

- Ruler
- saw
- Clamp
- Sand paper
- Cutting mat
- Goggles

# **Famous Designer**

#### Name Isambard Kingdom Brunel

**Born** 1806

**Job** Bridge, road and canal engineer

**Achievements** Great Western Railway – created network

of bridges, canals and tunnels - 1833

Great Western Ship – 1837 Great Eastern Ship - 1859

# Real life applications

#### Famous bridges

- Golden Gate Bridge: ISA
- Tower Bridge: England
- Forth Bridge: Scotland
- Tianjin Grand Bridge: China.

#### Careers

- Structural engineer
  - bridges
  - aeronautical
  - aircraft
  - satellites
  - buildings
- Architect

