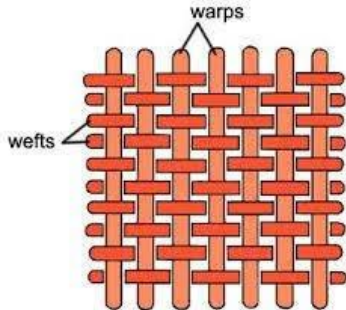


















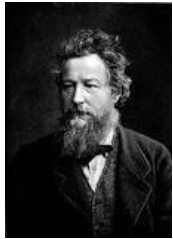
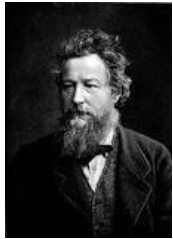

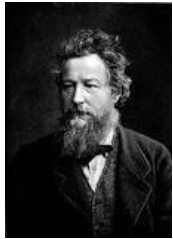


Technical Knowledge	Skills	Vocabulary
<ul style="list-style-type: none"> <li>Know what the action of weaving is</li> <li>Know the difference between weft and warp</li> <li>Know what a loom is</li> <li>Know that large looms create fabrics</li> </ul> 	<p><b>Design</b></p> <ul style="list-style-type: none"> <li>state what products they are designing and making</li> <li>say whether their products are for themselves or other users</li> <li>describe what their products are for</li> <li>use simple design criteria to help develop their ideas</li> <li>generate ideas by drawing on their own experiences</li> <li>use knowledge of existing products to help come up with ideas</li> <li>develop and communicate ideas by talking and drawing</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>plan by suggesting what to do next</li> <li>select from a range of tools and equipment, explaining their choices</li> <li>select from a range of materials according to their characteristics</li> <li>assemble, join and combine materials</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>explain if they like or do not like their finished product and why</li> <li>suggest how they can improve their products</li> </ul>	  <ul style="list-style-type: none"> <li>weft</li> <li>warp</li> <li>thread</li> <li>ribbon</li> <li>fabric</li> <li>loom</li> <li>tapestry</li> <li>bobbin</li> <li>mill</li> </ul>
Materials and Equipment	Weaving Facts	Real life applications
<p>Fabrics</p> <ul style="list-style-type: none"> <li>Wool</li> <li>Ribbon</li> <li>Thread</li> <li>Material</li> </ul> <p>Equipment</p> <ul style="list-style-type: none"> <li>Scissors</li> <li>Loom</li> <li>Ruler</li> <li>Pencil</li> <li>Sellotape</li> </ul> 	<ul style="list-style-type: none"> <li>Weaving is the joining or interlacing of threads to form a cloth</li> <li>Warp is on the loom and must be tight</li> <li>Weft goes across the loom, in and out of the warp</li> <li>A bobbin can be used to pass the weft through</li> <li>Mills are buildings where weaving can take place to make large pieces of cloth</li> <li>Tapestries are pictures created by weaving</li> </ul> 	<p>Link to <a href="#">Styal Mill visit and the Gregg Family</a></p> 

Technical Knowledge	Skills	Vocabulary	
<ul style="list-style-type: none"> <li>To know that a puppet is a figure moved by a person</li> <li>To know that puppets are opaque</li> <li>Know and use a template</li> <li>Know what a needle is and how to use it safely</li> <li>Know what running stitch is and use it to join 2 pieces of fabric</li> </ul> 	<p>Design</p> <ul style="list-style-type: none"> <li>state what products they are designing and making</li> <li>say whether their products are for themselves or other users</li> <li>describe what their products are for</li> <li>use simple design criteria to help develop their ideas</li> <li>generate ideas by drawing on their own experiences</li> <li>use knowledge of existing products to help come up with ideas</li> <li>develop and communicate ideas by talking and drawing</li> </ul> <p>Make</p> <ul style="list-style-type: none"> <li>plan by suggesting what to do next</li> <li>select from a range of tools and equipment, explaining their choices</li> <li>select from a range of materials according to their characteristics</li> <li>assemble, join and combine materials using running stitch</li> </ul> <p>Evaluate</p> <ul style="list-style-type: none"> <li>explain if they like or do not like their finished product and why</li> <li>suggest how they can improve their products</li> </ul>	 <p>thread</p> <p>cotton</p> <p>felt</p> <p>needle</p> <p>flexible</p> <p>opaque</p> <p>decorate</p> <p>beads</p> <p>sequins</p>	
Materials and Equipment	Puppet Facts	Real life applications	
<p>Materials</p> <ul style="list-style-type: none"> <li>Felt</li> <li>Thread</li> <li>Buttons</li> <li>Sequins</li> <li>beads</li> </ul> <p>Equipment</p> <ul style="list-style-type: none"> <li>Scissors</li> <li>Ruler</li> <li>Needle</li> <li>Pins</li> <li>Staples</li> <li>Glue gun</li> </ul> 	<ul style="list-style-type: none"> <li>A puppet is a figure that is moved by a person, usually for a performance of some kind.</li> <li>The figure can be of a person, an animal, an object, or even a made-up creature.</li> <li>People throughout the world use puppets to entertain each other, to celebrate holidays, and to teach lessons.</li> <li>People who handle puppets are called puppeteers.</li> </ul> <p>The World Of Puppets</p> 	<p><b>Name</b> Jim Henson</p> <p><b>Born</b> 1936</p> <p><b>Job</b> Puppeteer</p> <p><b>Achievements</b> The Muppets and Sesame Street</p>	












# Who is your bookmark for?


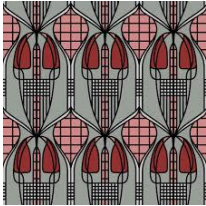
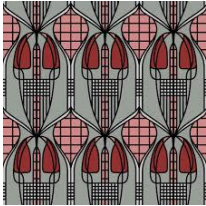
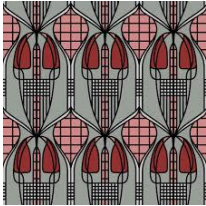





Technical Knowledge	Skills	Vocabulary														
<ul style="list-style-type: none"> <li>To create and use own template</li> <li>Know what a needle is and how to use it safely</li> <li>Know what running stitch is and use it to join 2 pieces of fabric</li> <li>To know and be able to use a wider range of stitches including diagonal, cross stitch and back stitch</li> <li>To know that samplers were made as pattern for needle workers to follow designs</li> </ul> 	<p><b>Design</b></p> <ul style="list-style-type: none"> <li>describe the purpose of their products</li> <li>indicate the design features of their products that will appeal to intended users explain how particular parts of their products work</li> <li>gather information about the needs and wants of particular individuals and groups</li> <li>develop their own design criteria and use these to inform their ideas</li> <li>model their ideas using prototypes and pattern pieces</li> <li>use annotated sketches</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>select tools and equipment suitable for the task and explain choice</li> <li>explain their choice of materials and components according to functional properties and aesthetic qualities</li> <li>order the main stages of making</li> <li>assemble, join and combine materials and components with some accuracy</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>how well products have been designed and made</li> <li>how well products achieve their purposes</li> <li>how well products meet user needs and wants</li> </ul>	<table border="0"> <tr> <td>thread</td> <td>Running</td> </tr> <tr> <td>cotton</td> <td>Cross</td> </tr> <tr> <td>felt</td> <td>back stitch</td> </tr> <tr> <td>needle</td> <td rowspan="5">  </td> </tr> <tr> <td>stitch</td> </tr> <tr> <td>binca</td> </tr> <tr> <td>decorate</td> </tr> <tr> <td>beads</td> </tr> <tr> <td>sequins</td> <td></td> </tr> </table>	thread	Running	cotton	Cross	felt	back stitch	needle		stitch	binca	decorate	beads	sequins	
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Materials and Equipment	Famous Designer	Real life applications														
<p>Materials</p> <ul style="list-style-type: none"> <li>Binca</li> <li>Thread</li> <li>Buttons</li> <li>Sequins</li> <li>beads</li> </ul> <p>Equipment</p> <ul style="list-style-type: none"> <li>Scissors</li> <li>Ruler</li> <li>Needle</li> </ul>  <p>Try some of these stitches.</p>	<table border="0"> <tr> <td><b>Name</b></td> <td>William Morris</td> <td rowspan="4">  </td> </tr> <tr> <td><b>Born</b></td> <td>1834</td> </tr> <tr> <td><b>Job</b></td> <td>Textile designer</td> </tr> <tr> <td><b>Achievements</b></td> <td>Famous for wallpaper and fabric designs</td> </tr> </table>	<b>Name</b>	William Morris		<b>Born</b>	1834	<b>Job</b>	Textile designer	<b>Achievements</b>	Famous for wallpaper and fabric designs	<p><b>Samplers</b> were known to be used by stitchers in Europe as early as the beginning of the 16th century, although none that early have been found. ... The oldest surviving European <b>samplers</b> were made in the 16th and 17th centuries. As there were few pre-printed patterns available for needleworkers, a stitched model was needed.</p> 					
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<ul style="list-style-type: none"> <li>To create and use own template</li> <li>Know what a needle is and how to use it safely</li> <li>Know what running stitch is and use it to join 2 pieces of fabric</li> <li>To know and be able to use a wider range of stitches including diagonal, cross stitch and back stitch</li> <li>To know what applique is and to use it to decorate fabric</li> <li>To know that recycling and reusing can create new items</li> </ul> 	<p>Design</p> <ul style="list-style-type: none"> <li>describe the purpose of their products</li> <li>indicate the design features of their products that will appeal to intended users explain how particular parts of their products work</li> <li>gather information about the needs and wants of particular individuals and groups</li> <li>develop their own design criteria and use these to inform their ideas</li> <li>model their ideas using prototypes and pattern pieces</li> <li>use annotated sketches</li> </ul> <p>Make</p> <ul style="list-style-type: none"> <li>select tools and equipment suitable for the task and explain choice</li> <li>explain their choice of materials and components according to functional properties and aesthetic qualities</li> <li>order the main stages of making</li> <li>assemble, join and combine materials and components with some accuracy</li> </ul> <p>Evaluate</p> <ul style="list-style-type: none"> <li>how well products have been designed and made</li> <li>how well products achieve their purposes</li> <li>how well products meet user needs and wants</li> </ul>	<table border="0"> <tr> <td>thread</td> <td>buttons</td> </tr> <tr> <td>cotton</td> <td>hem</td> </tr> <tr> <td>felt</td> <td>recycle</td> </tr> <tr> <td>needle</td> <td>reuse</td> </tr> <tr> <td>stitch</td> <td>upcycle</td> </tr> <tr> <td>applique</td> <td></td> </tr> <tr> <td>decorate</td> <td></td> </tr> <tr> <td>beads</td> <td></td> </tr> <tr> <td>sequins</td> <td></td> </tr> </table> 	thread	buttons	cotton	hem	felt	recycle	needle	reuse	stitch	upcycle	applique		decorate		beads		sequins	
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Technical Knowledge	Skills	Vocabulary																
<ul style="list-style-type: none"> <li>To create and use own template</li> <li>Know and use pins and needles safely</li> <li>To use a sewing machine</li> <li>Know what running stitch is and use it to join 2 pieces of fabric</li> <li>To create a hem</li> <li>To use chain stitch</li> <li>To know what applique is and to use it to decorate fabric</li> <li>To know and use fabric paints and printing techniques</li> </ul> 	<p><b>Design</b></p> <ul style="list-style-type: none"> <li>carry out research, using surveys, interviews, questionnaires and web-based resources</li> <li>identify the needs, wants, preferences and values of audience</li> <li>develop a simple design specification to guide thinking</li> <li>generate innovative ideas, drawing on research</li> <li>make design decisions, taking account of constraints such as time / cost</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>to apply technique of printing on fabric</li> <li>formulate step-by-step plans as a guide to making</li> <li>accurately measure and cut materials</li> <li>accurately assemble and combine materials</li> <li>accurately apply a range of finishing techniques</li> <li>use techniques that involve a number of steps</li> <li>demonstrate resourcefulness when tackling practical problems</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make</li> <li>evaluate their ideas and products against their original design specification</li> </ul>	<table border="0"> <tr> <td>thread</td> <td>buttons</td> </tr> <tr> <td>cotton</td> <td>hem</td> </tr> <tr> <td>felt</td> <td>Fabric paint</td> </tr> <tr> <td>needle</td> <td>pins</td> </tr> <tr> <td>stitch</td> <td>Pincushion</td> </tr> <tr> <td>applique</td> <td>Right angles</td> </tr> <tr> <td>decorate</td> <td rowspan="3"></td> </tr> <tr> <td>beads</td> </tr> <tr> <td>sequins</td> </tr> </table>	thread	buttons	cotton	hem	felt	Fabric paint	needle	pins	stitch	Pincushion	applique	Right angles	decorate		beads	sequins
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<p>Materials</p> <ul style="list-style-type: none"> <li>Calico</li> <li>Thread</li> <li>Fabric paint</li> </ul> <p>Equipment</p> <ul style="list-style-type: none"> <li>Scissors</li> <li>Ruler</li> <li>Needle</li> <li>Pins</li> <li>Sewing machine</li> </ul> 	<p><b>Name</b> Charles Rennie Mackintosh</p> <p><b>Born</b> 1868</p> <p><b>Job</b> Designer, architect and artist</p> <p><b>Achievements</b> Strong unique style with right angles and strong lines Designs were in the present and future not recreating the past Worked in interior design, fabrics and metal work</p> 																	



Technical Knowledge	Skills	Vocabulary
<ul style="list-style-type: none"> <li>To create and use own template</li> <li>Know and use pins and needles safely</li> <li>To combine fabrics</li> <li>To know what applique is and to use it to decorate fabric</li> <li>To use and apply various stitches</li> </ul> 	<p><b>Design</b></p> <ul style="list-style-type: none"> <li>carry out research, using surveys, interviews, questionnaires and web-based resources</li> <li>identify the needs, wants, preferences and values of audience</li> <li>develop a simple design specification to guide thinking</li> <li>generate innovative ideas, drawing on research</li> <li>make design decisions, taking account of constraints such as time / cost</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>formulate step-by-step plans as a guide to making</li> <li>accurately measure and cut materials</li> <li>accurately assemble and combine materials</li> <li>accurately apply a range of finishing techniques</li> <li>use techniques that involve a number of steps</li> <li>demonstrate resourcefulness when tackling practical problems</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make</li> <li>evaluate their ideas and products against their original design specification</li> </ul>	<p>thread                  buttons</p> <p>cotton                    hem</p> <p>felt                        binca</p> <p>needle                    pins</p> <p>stitch                     pincushion</p> <p>applique</p> <p>decorate</p> <p>beads</p> <p>sequins</p> 
Materials and Equipment	Famous Designer	Real life applications
<p>Materials</p> <ul style="list-style-type: none"> <li>Calico</li> <li>Thread</li> <li>Fabric paint</li> </ul> <p>Equipment</p> <ul style="list-style-type: none"> <li>Scissors (various)</li> <li>Ruler</li> <li>Needle</li> <li>Pins</li> </ul> 	<p><b>Name</b>                  Zika Ascher</p> <p><b>Born</b>                     1868</p> <p><b>Job</b>                        Designer, architect and artist</p> <p><b>Achievements</b>      From Czechoslovakia Set up his own textile business with his wife Famous for creating fabrics and scarves using famous contemporary artists</p> 	<p>What jobs are available for textile designers?</p> <ul style="list-style-type: none"> <li>Fashion designers</li> <li>Furniture designer</li> <li>Interior designer</li> <li>Interior design of vehicles</li> <li>Colour technologist</li> </ul> 