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| |  |  | | --- | --- | | **What should I already know?** | | | * Manchester is my local city * Mill are factories where things are made (Styal Mill) * Events happened before I was born * Cities are large urban areas where people live and work * London is the capital of the UK and locate on a map | | | **Facts about L S Lowry** | | | When and where was he born? | Lawrence Stephen Lowry was born in 1887 on the outskirts of Manchester | | What was his job? | Lowry was mainly a rent collector, visiting houses to collect money for rent but he also enjoyed painting | | Where did he learn to paint? | He took evening classes at Manchester School of Art and Salford College with the teacher Adolphe Vallette (a French Impressionist artist) | | What was his inspiration | Lone day Lowry missed his train and was looking that the ACME Mill - he was captivated by the size and all the people with their heads down working. | | What is he famous for? | Paintings of city-scapes of the industrial north showing lots of everyday people doing everyday things. They became known as ‘matchstick men’  He was also a portrait painter | | |  |  |  | | --- | --- | --- | | **What will I find out by the end of the unit?** | | | | * There was a time before my grandparents were born. Life was very different then. Houses were different, people wore different clothes, travelled in different ways * Who LS Lowry was and what his art work tells us about the time he was painting | | | |  | | | | L.S. Lowry  (1925) |  | A self portrait | | Going to Work  (1959) |  | Paintings of scenes of people going to and from work in the mills | | Going to the match  (1928) |  | Matchstick men picture of people going to the football match. Lowry was a Manchester City supporter | | |  |  | | --- | --- | |  | **Vocabulary** | | artefact | an object from the past that shows evidence of what life was like | | century | a period of 100 years | | city | Large area where people live and work | | evidence | Clues from the past | | gather | collect things together | | impressionism | A style of painting that captures a moment | | industrial | lots of factories | | mill | Large building where people worked to make things | | portrait | Picture/painting of a person | | self portrait | Picture/painting of yourself | | significant / significance | Have a great impact | | smog | Thick, black smoke produced by factories | | remains | traces of the past | |  | | | **Historical Skills and Enquiry** | | | * Find out information from secondary sources including paintings and portraits about life at the time of LS Lowry * Explain what you know about Lowry and why he is important * Describe what life was life for people at the time from his paintings | |  |  |  | | --- | --- | | **Key Concepts** | | | Significance | Know that individuals and events can significantly affect the lives of individuals at the time and shape the future | |
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| **L S Lowry was born in 1887** | **When my grandparents were born**  **LS Lowry died aged 88 (1976)** | **When my parents were born** | **Today** |

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| **Key Concepts** | |
| **Significance** | Know that individuals and events can significantly affect the lives of individuals at the time and shape the future |

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| **Links with other subjects** |
| **Art** – Local artists, impressionism, portraits, interpreting artwork  **Geography** – places and people, cities |